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qualifications as a historian when we go on to say that the accents and breathings of the Greek references in this book need a thorough revision.

WILMER CAVE FRANCE.

BRYN MAWR COLLEGE.

MUHAMMAD AND HIS POWER. By P. DE LACY JOHNSTONE. New York: Scribner, 1901. Pp. ix + 238. \$1.25.

THIS book is one of the latest issues of "The World's Epoch-Makers" series. It is an interesting popular summary of the conditions under which Mohammed grew up and came to his prophetic office, of his career as a prophet, of his immediate successors, and of his system of religion. Generally speaking, the presentation of facts is correct, though the sketch given of the Qurân and of Islâm is somewhat confused, and hardly sufficient as a basis of impartial judgment. The writer, in passages here and there, has taken the rôle of an apologist for Christianity to a degree unwarrantable in the writing of history. He has, however, in this the example of Muir's *Life of Mahomet* as his justification. The uninitiated must be careful about accepting too readily the independent opinions which are expressed, as, for example, when the final peopling of north Arabia is ascribed to about 2000 B. C.; also when the practice of female infanticide in Arabia is attributed to family pride, which feared a possible future alliance of the daughter with a man of lower rank. In places the author's sources have been misread. He calls Abu Jahl the uncle of the prophet (p. 94), and Osama's expedition at the beginning of Abu Bekr's caliphate is said to have been a brilliant success (p. 164). Some proper names appear in an incorrect form, *e. g.*, Abu Sufiyan, Abu Lahb, Amru, Bani Saad (and similarly Bani for other tribes). Tamûsa (p. 138) is a misprint for Tamîm. The preface does not indicate marked discrimination in its judgment on the literature of the subject. On the whole, this small book will serve ordinary readers by enabling them to obtain a fair general impression of the founder of Islâm and his work. It does not seem to be intended for special students.

WALTER M. PATTON.

BEACON FALLS, CONN.

PETER ABÉLARD. By JOSEPH McCABE. New York: Putnam, 1901. Pp. viii + 402. \$2, *net*.

UNTIL the appearance of this book there was in English no satisfactory presentation of the remarkably dramatic career of this epoch-